

Author CV Sean Arthur Joyce



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History:

*A Perfect Childhood—100 Years of
Heritage Homes in Nelson* ~
Kootenay Museum Association
& Historical Society, 1997
~ ISBN 0-9680038-1-8

*Hanging Fire & Heavy Horses—A History
of Public Transportation in Nelson* ~
City of Nelson, 2000 ~ ISBN 0-9686364-0-3

Poetry:

The Shattered Icons ~
Chameleon Fire Editions, 1994 ~
ISBN 0-9696227-6-7

The Charlatans of Paradise ~
New Orphic Publishers, 2005 ~
ISBN 1-894842-07-3

The Muse: chameleon fire ~ (video)
Chameleon Fire Editions / BRAVO TV, 2001

Sean Arthur Joyce—better known as **Art Joyce** to readers in the West Kootenay region of BC—is a historian, poet, and journalist. His fascination with history led him to write a popular weekly column for the *Nelson Daily News* for five years (1996-2000), with a readership of about 7,000. He has worked freelance since 1990, writing for newspapers and magazines throughout BC.

Two books of history were gleaned from this wealth of research: *A Perfect Childhood* and *Hanging Fire & Heavy Horses*, on the city of Nelson's historic homes and streetcars, respectively. An excerpt from *A Perfect Childhood* is featured on the **Knowledge Network BC Moments** TV segment on Nelson. Joyce is also interviewed in the **National Geographic TV** special on the Lakes history of Western Canada.

His first love in writing is poetry. Joyce has published in recognized Canadian literary journals such as *The Fiddlehead*, *The New Quarterly*, *Whetstone*, and *Canadian Author*, among others, and has performed original work before audiences for 20 years. He has twice served on the editorial board for *Horsefly* magazine, a West Kootenay regional anthology published by the **Nelson Fine Arts Centre**. Joyce has edited and published collections by poets Chad Norman, Catherine Owen and Margaret Hornby for his own imprint, **Chameleon Fire Editions**, established in 1990.

In 2000 he wrote, produced and directed a poetry video, *The Muse: chameleon fire*, with funding from **BRAVO TV**. In 2005, his first major collection, *The Charlatans of Paradise*, was published by **New Orphic Publishers** of Nelson, BC, and has been described by poet Mick Burrs as a “a 21st century successor to Blake, Shelley and Wordsworth” in the Romantic tradition.

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Journalism

Freelance Journalist 1990-2008

Valley Voice ~ Nelson Daily News ~ The Express ~ Oak Bay News ~ Castlegar News ~ Kootenay Business Magazine ~ Victoria News ~ Goldstream Gazette ~ Inland Magazine ~ Venture Magazine ~ Shared Vision Magazine ~ etc.

Columnist 1991-2000

*Kootenay Review ~ Video Views ~ 1991-93
Nelson Daily News ~ Heritage Beat ~ 1996-2000*

Literary

Poet & Essayist 1987-2008

Literary Journals

The Fiddlehead ~ The New Quarterly ~ Horsefly ~ New Orphic Review ~ Canadian Author ~ Whetstone ~ Tidepool ~ Kootenay Carnival ~ etc.

Anthologies

*Bread & Bones ~ Chthonic Press (Nelson, BC) 1997
The Book of Hopes & Dreams ~ bluechrome press (UK) 2006*

Limited edition collections

the 'she said' poems 1990 ~ Wild in the Wonder 1991 ~ The Fire Mother 1994 ~ The Shattered Icons 1994 ~ The House of Childhood 1997 ~ Muse: The Series 2000 ~

Full length collections

The Charlatans of Paradise, New Orphic Publishers (Nelson, BC) 2005

Publishing & Editing

Chameleon Fire editions 1990-2008

*and if a man be divided ~ Chad Norman 1992 ~ ISBN 0-9696227-0-8
The Kulling ~ Chad Norman 2001 ~ ISBN 0-9687673-1-1
Starvation Landscape ~ Catherine Owen 2001 ~ ISBN 0-9687673-2-X
When the Snow Leaves Elephant Mountain ~ Margaret Hornby 2002 ~ ISBN 0-9687673-3-8
Homeless in Paradise ~ anthology 2007 ~ ISBN 978-0-9687673-5-1*

Research

*Youth violence special report ~ Oak Bay News 1994
First Nations in the West Kootenay & other historical research ~
Heritage Beat column Nelson Daily News 1996-2000
Western Canada Wilderness Committee ~ 2003
Valhalla Wilderness Society ~ 2004*

Certificates

*Graphic Communications / Magazine Journalism ~ Selkirk College 1991
Heritage & Natural Tourism Interpretation ~ Selkirk College 1999*